



# John PayCheck



Debut album by **John PayCheck**, son of country legend & Grand Ole Opry star **Johnny PayCheck**.

"I am so grateful that you are listening to my music, that you are considering taking a chance on playing my music and that you might enjoy it. I have been through a lot to get to this point and I am really happy with how these songs turned out. I hope everyone enjoys what I have created and I am looking forward to creating more in the future. Thank you so much for being part of our country music family and loving country music. Thank you for taking a chance on my music and believing in this soldier coming back home to country music, I think dad would be happy." - John PayCheck

## We All Have A Story

The debut album by John PayCheck  
HorseBite Entertainment

### Single Release Schedule

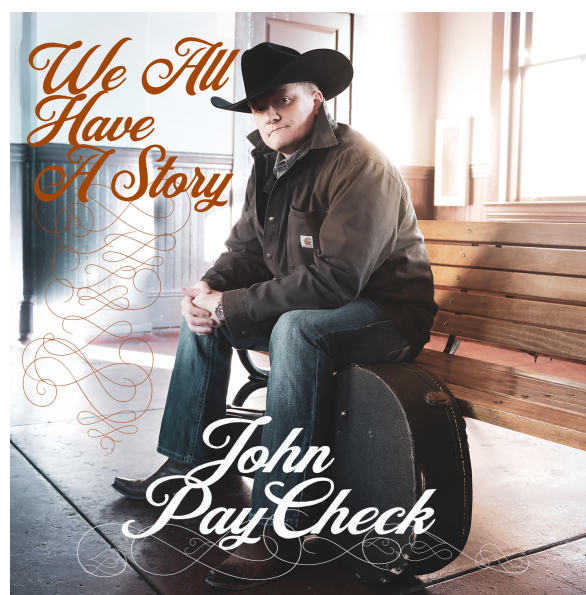
- 19 FEB 2021 - Lone Stars - ISRC QZFZ22112742
- Where Did Our Country Go - ISRC QZFZ22191032
- 19 MAR 2021 - Ain't How My Story Ends - ISRC QZDA62133073
- Half - ISRC QZDA62118813
- 17 APR 2021 - Honky-Tonk Blackout
- Ol St Pete
- 7 MAY 2021 - Outlaws Son
- Country Days City Nights
- 6 JUN 2021 - Drink in My Hand
- Montana
- 4 JUL 2021 - Full album "We All Have A Story"
- New Extra Song Acoustic Version of "Half"

## WHERE CAN I GET THE MUSIC!

**RADIO:** You can find radio releases on Play MPE

**DIGITAL DISTRIBUTOR:** DistroKid

**DIGITAL MUSIC SOURCES:** Apple iTunes, Spotify,  
Amazon Music, Tidal, Napster, Deezer



**SYNC LICENSING:** Music Gateway

**C D AND RECORD STORES:** HorseBite Ent

**SOCIAL MEDIA:**      

**NEXT SHOW DATES:** 25 September, Corsicana TX

## CONTACT INFORMATION

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## WHAT PEOPLE ARE SAYING

"That JP tune is a breath of clean fresh country air! Musical respirator that will keep the format breathing"  
- Stan Soboleski, WFRY, Watertown, NY

"...I'm really enjoying this song and would love to promote it on my music blog, coyotemusic.com. Great production, the fiddle is spot-on, and John's got enough of his dad's vocal inflection to be noticeable...."Lone Stars" is a home-run, as well. "Lone stars and crowded bars, Sing another song..." It's an anthem of the nightlife that we're all longing to return to. "

-Wiley Koepp, coyotemusic.com

"Riveting strings and escalating guitars ease into a country-forward vocal lead, with the "slow guitars," vocal hook at the 45-second mark being nicely accompanied by trickling guitar twangs. "Sing another song," lead-in alongside strings reminds fondly of Jeff Lynne. Guitar work around 02:10 leads effectively into a swaying, acoustical-forward vocal section, before coming into a satisfying conclusion. A catchy, well-produced track with a confident vocal lead, "Lone Stars" engages nicely. I look forward to its release."

- Mike Mineo, Founder/Editor of Obscure Sound; Music PR

"Great rockin' country song! I could definitely hear this on the radio"

- Vince Hans

"Mix is great, really love all the instrumentation!! ... Production is amazing!! I really hope this track is being marketed on radio! "

- Johnny Ramirez, Strategic Success Director, A&R Manager

"Finally a song (Where Did Our Country Go) that lasts longer than 3 minutes...badass, the instrumentals are amazing...(Ain't How My Story Ends) a tear jerker. I miss my brothers...(Drink in My Hand) has a Buffet/Chesney vibe makes me want a mai tai now and a beach...vocals sound really good on this one...(Half) you have nailed the 90's with this one and u reminded Clay Walker on this one."

- Justin Brooks, Professional Bass Fisherman

"With a name like PayCheck, you don't have to worry about him straying too far from his country roots...(Lone Stars) is a great traditional country honky tonk song. It showcases some great guitar and fiddle, and a confident delivery by the 2nd generation performer."

- Kyle "The Triggerman" Coroneos, Editor/Head Writer, Saving Country Music



# John PayCheck



## MY STORY

Son of country legend Johnny PayCheck and the only heir to the family name, John PayCheck grew up around the legends of country music, establishing a deep-rooted appreciation for the traditional country sound. His debut album, "We All Have a Story," evokes the sound of 90's country with a hint of the classics. With a repertoire that spans the musical influences of artists like Bob Wills, Hank Williams, George Strait and Clint Black, John's music speaks to a lifetime of experiences while preserving the roots of the country music sound.

Born in 1976 in Nashville, Tennessee, John grew up on the road and a constant companion of the stage. He would study music and perform all through out his school days. He spent the summers of his childhood working in his father's band and crew where he picked up a unique perspective of life on the road and the music business.

John's love for music developed at an early age, learning a variety of instruments to include reed instruments, brass, and guitar. He taught himself guitar around the age of nine but at thirteen he asked his father to teach him one of his songs, "Someone to Give My Love To." He later learned to play metal guitar from a family friend which lead to his first band named Mental Distortion and he even culminated his high school career as the drum major of the school marching band. Yet, even with an expansive musical appreciation, John kept a book full of country songs he had written and always had a country tape in his tape-deck.

As a young adult, he contemplated his own path in music, auditioning and being accepted to music programs at multiple universities which he turned down due to a deeper calling – a desire to follow his grandfather's military legacy in the Marine Corps. His family discouraged this path and he, instead, went to college to study computer engineering. In 1998 John put his education on hold to be with his father as his health began to decline. He remained with his father as a road manager until Johnny PayCheck ceased touring in 2000.

John returned to school and completed his bachelor's degree in computer science. He worked as a technology professional for over ten years, reaching a pinnacle in his career at IBM. After the events of 9/11, John's calling to serve returned and he became a firefighter. Soon after, he joined the Army to serve as a military intelligence officer and an aviator, flying both helicopters and airplanes and serving in Afghanistan. In 2017, John married Samantha Barker (an Army colleague he had met in the early years of his service) and together they have three wonderful daughters. John continues to serve as an Army Reserve officer and with the Department of Defense.

In 2018, John returned to Nashville for an event at the Country Music Hall of Fame in honor of country music outlaws. During this time he was reunited with other *kids* of country music legends (Shooter Jennings, Tyler Coe and the Tucker family) which ignited a spark for creativity and music that had long been dormant. This moment rekindled a desire for music and a forgotten piece of his life in the country music family that he hadn't realized he missed. Within a year, he began writing and recording his first country album.

His debut album will release in early summer 2021, beginning with the release of two singles in February 2021. It is a collection of songs that go back to the original country songwriting style of storytelling and barroom escapades while expressing the sentiment of life's experiences. John brings his own style that is far from that of his father but is etched with traditional country music sounds of pedal steel, fiddle, acoustic and telecaster guitars. But if you listen close, you may still hear that PayCheck family tone or the bending of notes like his father before him.